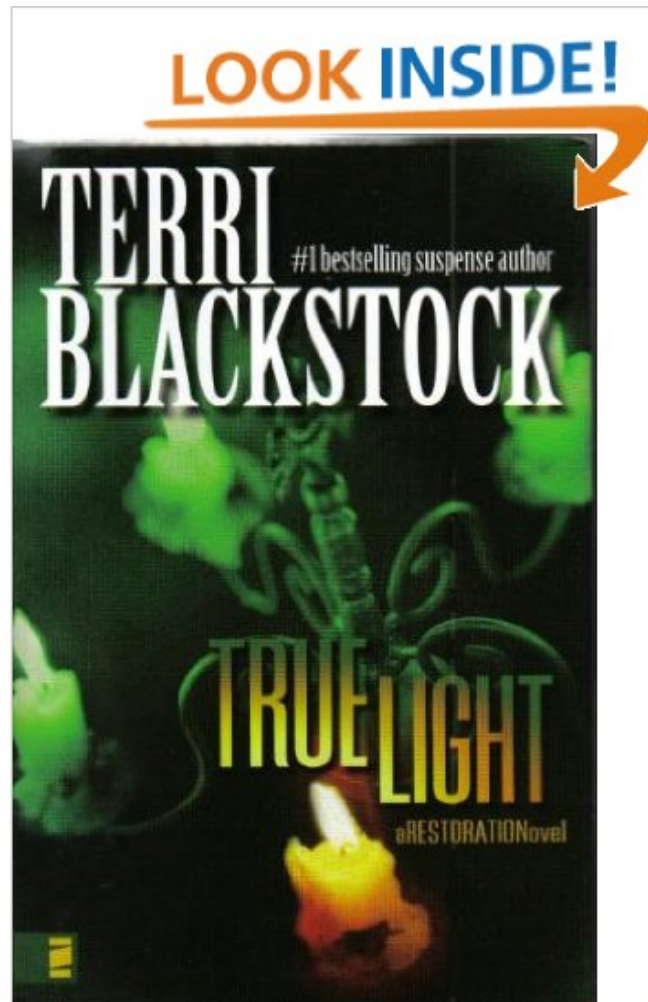


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True Light (Restoration Series #3)



Synopsis

Blackstock's third novel in the Restoration series is slow-moving in the first half, but the pace picks up considerably in the second. The Branning family and their neighbors are now eight months into a worldwide blackout, trying to make ends meet and survive one crisis after another as violence rips their community apart. With the sheriff and his deputies desperately overworked and earning only a tiny fraction of their former pay, they can no longer keep their overcrowded, disease-ridden county jail under control. That means that it's up to Deni Branning to help clear the name of boy-next-door love interest Mark Green when he's wrongly accused of attempted murder. The novel reveals a heavy hand with religion, but Blackstock's overt sermonizing does offer some strong and wise thoughts on forgiveness: 'Forgiveness was not an emotion,' one character reflects. 'You didn't have to feel it. You just had to do it.'(July) -- Publisher's Weekly

Book Information

Hardcover

Publisher: Zondervan; Book Club Edition edition (2007)

Language: English

ISBN-10: 0739485547

ISBN-13: 978-0739485545

Product Dimensions: 8.4 x 5.6 x 1 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (184 customer reviews)

Best Sellers Rank: #577,077 in Books (See Top 100 in Books) #447 in [Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Mystery](#) #2636 in [Books > Christian Books & Bibles > Literature & Fiction > Mystery & Suspense](#) #119415 in [Books > Religion & Spirituality](#)

Customer Reviews

How a great author like Terri Blackstock can continue to get better and better is somewhat of a mystery to me, and yet that is exactly what I find. With her first book in the Restoration Series (LAST LIGHT) she didn't just kick it up a notch, but bumped it into a different stratosphere. The fact that she has been able to do so for 3 books is a testimony to the way she works. When you see her giving credit to the Lord, right up front, she's right. I really doubt that even she could do this without His help.TRUE LIGHT continues the saga of a world plunged into darkness because of electrical pulses from a distant star. Nothing electrical works. Stop to think about how many things you depend on that require electricity, then remove it from your life and you'll have an idea of the world

these people live in. It's been 8 months since the "lights went out", and it's winter, which I think makes it a great book to read on some of these hot summer days. There are 4 main things that each person needs, food, water, clothing and shelter. This is especially true in winter. Now take away the furnaces that heat homes, the ovens, the kerosene or quartz heaters. Take away a ready food supply. Take away available water. You are left with people hoping they can dress warm enough inside shells of homes that will keep out wind, but not cold, both hungering and thirsting. That's pretty bad. Now suppose someone comes in and shoots a hunter to steal his deer. That's how the book starts out. Now add Mark Green into the mix and the Oak Hollow complainers and you have the makings of a real suspenseful tale. Blackstock could have left it at that and she would have sold millions of copies, but she went on to focus on Mark. As a Christian he had to learn and re-learn to forgive.

The Brannings are now into their eight month living in a world without the comforts of electricity, mass communication or technology. After watching how the family tries to adapt to their new way of life, the story now turns towards the ugly side of this new society. What happens to the criminals and prisoners? With the jails full of those who've committed petty crimes to mass murderers, it's getting harder and harder to find those who will watch over these lowlifes. What will happen when the police stop watching and the criminals are allowed to roam around freely with no one to stop them? This was my favorite book out of the series so far. I think the characters have become more well developed. The Brannings aren't as shallow as they were in the beginning of the series. They finally act as if they want to get along well in this new society they are living in. The scenes in the jail were surprisingly realistic and difficult to read. You really felt for Mark as he chooses to turn the other cheek and ignore the hurtful remarks made by the prisoners. It's also scary to think about a world where criminals run free because we have no means of keeping them separated from society. Very suspenseful reading about the police chief's son wanting to get revenge. What I like best about this series is how much it really makes you think about how we take technology for granted. In the first book, the community is clueless about what to do without electricity. Even simple things like heating water or even using the bathroom are now almost impossible to do. If a situation like this would happen in our world today, I think it's a possibility our country could collapse. How would governments work without communication?

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